

La robe cassée (The Broken Dress) is composed of 9 sculptures

#	Year	Title	Material/technics	Dimensions	Value
	1999	2 sculptures	Wood, mixed medium		Withdraw
	1999	2 sculptures	Wood, mixed medium		Privates Collections
1	1999	La plongeuse, prêt pas prêt, j'y vais !	direct carving in lime wood, wood treated with tung oil, poplar wood for the base, fabric	86 X 102 X 80 cm	Withdraw
2	1999	La promeneuse	Beech wood cut to pieces glued on fabric, wheels, leather leash	38 X 15 X 9 cm	450\$
3	1999	La ballerine	Wood, chipboard, plywood. screw, ink, rubber, synthetic hair, ball bearing	50 X 31 X 28 cm	Private collection
4	1999	La farandole	Oak, objects, fabric	7 elements 15 X 13 X 6 cm each	Canada Art Bank
5	1999	La mue	Laminated wood, paint, graphite lead, lead, bell, shoulder pads, ink. When the sculpture toggle, the sound of a bell can be hear.	86 X 39 X 22 cm	Private collection

Exhibition sites

Year	Lieu d'exposition	Elements presented
1999	La folle du logis, Maison Hamel-Bruneau, Sainte-Foy	5 sculptures
2000	1st Manif d'art, Québec	9 sculptures
2004	Marsil Museum along with the <i>La robe écrite's</i> work	6 sculptures

Publications

2001	Catalogue d'exposition de la 1st Manif d'art
2002	mÉmEnto 2, Residencies Est-Nord-Est 1999-2000