

CAROLE BAILLARGEON

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EDUCATION

2003-04 Doctoral seminars completed in Study and Practice of Arts, University of Quebec in Montreal
1993-96 Master Degree in Fine Arts, Concordia University, Montreal
1983-86 BA in Scenography for Theater, Concordia University, Montreal

SOLO SHOWS (selected among over 30)

2018 *Ainsi (Thus...)*, Park's Art Gallery, Trois-Rivières
2017 *Jouer la figure humaine*, Bernard Gallery, Montreal
2016 *Garment Landscapes* (full version), Contemporary Art Museum of Baie-Saint-Paul
2015 *Summer and Spring Garment Landscapes*, Raymond-Lasnier Centre, Trois-Rivières
 Summer Garment Landscapes, Circa, Artist Run Center, Montreal
 Garment Landscapes, Maison de la culture Frontenac, Montreal
2014 *Recent Works*, uNo Gallery, Quebec City
 Summer Garment Landscapes, Vieux-Presbytère Exposition Centre, St-Bruno-de-Montarville
2013 *Alice au pays de l'entraide*, Sculptural Installation in Forest t, Mouvement ESSARTS, Sculpture
 Park, St-Pie-de-Guire
2012 *Participation at 30th Contemporary Art Symposium of Baie-Saint-Paul*, Curator Serge Murphy
2010/04/03/02/01 *The Written Dress*, SAS Gallery/ Marsil Museum, St-Lambert/ National Fine Arts Centre,
 Jonquière/ Maison de la culture Pointe-aux-trembles/ Mtl./Trompe-L'Oeil Gallery, Quebec City
2008 *Side Effects*, Folie Culture, Installation on Christophe-Colomb East Street, Quebec City,
2008 *Spring Garment Landscapes*, Diagonale Artist Run Center, Montreal
2007 *Winter Garment Landscapes*, Materia Centre, Quebec City
2007-03 *L'arbre est dans ses feuilles*, Imagier Centre, Aylmer/ Art Mûr Gallery-CATQ, Montreal,
2006 *Fall Garment Landscapes*, Vaste et Vague Artist Run Center, Carleton
1999-98-97 *Boutons et boutonnières*, Beauce-Appalaches College Library, St-Georges/ Espace Virtuel,
 Chicoutimi/ Verticale Gallery, Laval
1998 *Jamais deux toujours trois*, Centrum Promocj Mody, Lodz, Poland /
1995-96 *Parures*, Allersmaborg, Ezinge, Netherland/ Haut 3ème Impérial, Granby /L'ÉCART, Rouyn-
 Noranda

GROUP SHOWS (selected among over 100 participations)

Next

2021 *Among the Garbage and the Flowers*, Mississippi Valley Textile Museum, Almonte, ON
2018 *Contextile - Biennale d'art textile contemporain*, Sampaio Museum, Guimarães, Portugal
 Foire Papier 18, Arsenal Art Contemporain, Montreal, (represented by Galerie Bernard)

2017 *Recoudre, Duo show, Materia Gallery, Quebec City*
2017-18 *Holding by a Thread*, Art Gallery of Burlington, Ontario, curated by Denis Longchamp
2017 *Passages insolites*, 3 months outdoor installation in Quebec City, organized by EXMURO
2017 Canadian Craft Biennial' Art gallery of Burlington
2017 *L'espace de l'être*, Michel Bois, curator, Maison Louise-Carrier, Lévis
2016 *9th Biennale From Lausanne to Beijing*, Guan Shan Yue Art Museum, Shenzhen, China
2015-18 *Mutations, les métiers d'art de 1930 à aujourd'hui*, Musée d'Amérique française, Quebec City
2015 *Créations-sur-le-champ*, In Situ installation in orchard, Mont-St-Hilaire
 Work and Worth, Portneuf 6th Linen and Flax International Biennial, Curators Lalie Douglas et

- Barbara Wisnoski
5th Drawing Biennial, Mont-Saint-Hilaire Museum
- 2014 *Contemporary Art Fair of Saint-Lambert*
Utopies rurales II, In Situ installation in forest, La Clairière Art et Nature, Chesterville
Boston Biennial Projecter 3, Atlantic Works Gallery, US
- 2012 *What will be left of us ?* St-Joseph Church, Deschambault, Curator Donald Vézina
- 2011 *April Trees*, In Situ installation, St-Roch Park, Quebec City
- 2010 *When Thirteen Moons Intertwine*, Moon Rain Centre, Outaouais
- 2010 *Montréal souterrain*, Complexe Guy-Favreau
- 2008 *La rencontre/Meeting*, Cardiff, Great Britain/Quebec, Maison Hamel-Bruneau
White Memory, Vieux Presbytère de Deschambault
- 2006 *Savoir refaire la tradition*, Musée des maîtres et artisans, Mtl, Curator, Denis Longchamps
Nothing is lost everything is recreated., GRAVE, Victoriaville, Curator Louise Paillé
- 2003 *Four....*, Rouje Gallery, Quebec City
- 2001 *Latinos del Norte*, LA MUCA ROMA, Mexico City
Tissus Urbains, CATQ, Société des arts contemporains, Montreal
- 2000 *PassArt, passage 1999-2000*, Rouyn-Noranda, Curator Chantale Boulanger
D'un millénaire à l'autre, Maison de la culture Rivière des Prairies
Entrez dans le décor, First Manif d'art, Quebec City Biennial
La folle du logis, Maison Hamel-Bruneau, Ste-Foy
- 1999 *Ludovica: histoires de Québec*, Musée de l'Amérique française, Quebec City
- 1998-00 *L'art et le papier III*, Jean-Claude Bergeron Gallery, Ottawa, Ontario
- 1997 *Common Space 2*, International Art Exhibition, Pezinok Central Park, Slovakia
- 1996-98 *Toward an Understanding: Evaluating the Symbolic*, Forest City Gallery, London, Ontario
Definitely Superior Art Gallery, Thunder Bay, / Art Gallery of Sudbury ; Ontario
- 1996-97 *Lin-Majuscule*, First Linen and Flax Biennial in Haute-Normandie, Hôtel de Région de Haute-Normandie, Rouen/ Hôtel des Archevêques de Sens, Paris/ Musée du Textile, région Fourmies-Trélon ; France
- 1996 *Well Worn Text*, Columbia College Chicago Center for Book and Paper Arts, Chicago, US
Fiberworks, The Library & Gallery, Cambridge, Ontario
Espaces baroques et figures allégoriques, Exhibition Centre of Baie-Saint-Paul, Curator Chantale Boulanger
2d Triennale internationale du papier Viviane Fontaine, Musée du pays et Val de Charney, Switzerland
Papier-Art-Fashion, Badisches Landesmuseum, Karlsruhe / Museum für Kunst und Gewerbe, Hamburg, Germany

GRANTS AND HONOR

- Conseil des Arts et lettres du Québec, Mobility Capitale nationale, 2017
Recognition Award, Prix d'excellence de la culture for Quebec City area, 2016
Sodec, Visual Art Program to update my web site, 2016
Inter-arts Grant, Canada Art Council, 2007
Project Grant, Canada Art Council : 2002, 1997, 1992, 1989
Project Grant, Quebec Art Council : 2000, 1996
Prize of International Influence Award from the Council of Culture of the Quebec City region through awards of excellence for arts and culture 2000
Travel Grant, Quebec Art Council : 1999, 1998
Travel Grant, Canada Art Council : 1996, 1994
Exploration Program, Canada Art Council : 1998, 1989
Fellowship in France, Quebec Art Council : 1995
Funds for the training of researchers and research support (Fonds FCAR) : 1995
Concordia University Graduate Fellowship : 1993-95
First Prize-Quebec-Capital, Biennale Découverte: 1993
Grant for Creation project, Ministry of Cultural Affairs of Quebec: 1993, 1991, 1990, 1989
Office Franco-Québécois pour la jeunesse (France) : 1993
Travel Grant for Poland, Department of International Affairs of Quebec: 1992